

### Lady Johnstone Sails for Home by the Olympic

Relatives With Her—Annie Peck to Decorate Brazil Peak.

Lady Alan Johnstone, who came from England three weeks ago to visit her brother, Gifford Pinchot, Republican candidate for Governor of Pennsylvania, and Mrs. Pinchot as well as relatives in New York and Washington, will start back to-day by the Olympic of the White Star Line. Her relatives, Mr. and Mrs. Henry Lane and Miss Alice E. Eno of Princeton, will be followed by Francis Burke Roche also will sail on this liner to visit Baron Fernoy and Mrs. Burke Roche, his brother and mother, in England and return with them in December.

The White Star liner also will have among her passengers Dr. E. L. Gross, head of the American Hospital in Paris; Mr. and Mrs. Edgar N. Rhodes, Curtis Brown, Henry W. Allen, general manager of the Marconi Company in Great Britain; Cecil Heworth, a British movie picture producer; Flight Lieut. C. W. Bailey, Col. A. H. Carr, Lieut. Col. and Mrs. A. Hamilton Gault of Montreal, J. W. Spaulding, Baron B. Muller-Schiff, Uhlir, Raymond Patenotre, M. C. Giggot, London, manager for Guggenheim Brothers, and James B. Scott, Secretary of the American Embassy in Berlin.

Miss Annie S. Peck, the explorer and mountaineer, who placed a woman's suffrage banner upon the summit of Mount Coropuna in the Peruvian Andes in 1911, will sail to-day by the Lampart & Holt liner, which is going for the purpose of planting the emblem of equal rights on the top of Mount Coropuna, overlooking the harbor of Rio de Janeiro.

Others among the seagoers en route to South America will be B. H. Reynolds, vice president of the All American Cable Company; H. L. Arnold, Indiana's representative to the Rio de Janeiro conference; Leopoldo Ortiz, attaché of the Mexican Legation at Callao; Cyrus F. Adams, Mr. and Mrs. G. Lawrence Stinson, Gardner, and Mrs. T. J. Swift.

Booked to sail by the White Star liner are Mr. and Mrs. J. P. Winfield, Mr. and Mrs. W. B. Leonard, Jr., of New York; Mr. and Mrs. William Bunker Bernard, Sumner, and Mrs. James H. Thom, Miss Nina Thom, Mr. and Mrs. James Shiriver, Miss Madeline Shiriver, Miss Marian C. Shiriver and Mr. and Mrs. W. H. Sudders.

Sailing by the Red Star liner Lapland to-day will be Frederick P. Wenhams, Miss Dorothy Wenhams, Dudley Donald, Mr. and Mrs. L. D. White and Mr. and Mrs. J. P. McCann of New York, and Norman Duncan, a well known merchant of Canada, will sail to-day by the Cameronia.

The Cameronia, also sailing to-day, will take Mr. and Mrs. George P. Butler, Jr., Mr. and Mrs. K. B. Biegg, Mr. and Mrs. I. Austin Findlay, Col. J. A. Pemberton, Mrs. Charles Wright and Charles R. Wright.

**JACKIE SAUNDERS ASKS DIVORCE FOR DESERTION**

Film Star Sues Horkheimer in Los Angeles.

Special Dispatch to THE NEW YORK HERALD.

LOS ANGELES, Nov. 3.—Jackie Saunders, film star and recent defendant in a \$50,000 alienation suit, yesterday sued for divorce from E. D. Horkheimer. Deserter is charged. Miss Saunders said under the name of Mrs. Anna Horkheimer. According to the complaint the couple were married in San Diego, May 10, 1915, and Horkheimer deserted Miss Saunders on December 21, 1920, in Los Angeles. There is one child.

Some months ago Miss Saunders and her husband were made joint defendants in an alienation of affections suit by Mrs. J. W. Cohen, who charged that the film star stole the love of her husband, a well known business man. As the suit was about to come to trial a dismissal was filed by Mrs. Cohen's attorneys.

**MARY EATON IN "SALLY."**

Takes Part of Marilyn Miller, Who Is Ill.

Miss Mary Eaton of the Ziegfeld Follies has been "loaned" by that production to the "Sally" company now playing at the Forrest Theatre in Philadelphia, where she is playing the title role, taking the place of Miss Marilyn Miller, who is ill. Miss Eaton was summoned to Philadelphia by wire last Thursday after she got home after the close of the night performance of the Follies.

She had rehearsed the part last year when the organization was reformed. "Sally" company for New York was contemplated, but had never appeared in the public. However, from all accounts, she came off the role nobly and won warm and enthusiastic approval. Miss Eaton is expected to be well enough in a few days to resume her part in "Sally."

**"UP SHE GOES" TO OPEN.**

The William A. Brady musical play, "Up She Goes," will open Monday, November 6, at the Playhouse, and hold a special matinee on election day. It is a musical version of the story of "Tom Thorne" and lyrics by Joseph McCarthy, Donald Brian and Gloria Foy had the cast.

**Notes of the Stage.**

Cecile Borel, the Comedienne Francaise artist, has decided to rearrange her repertoire so as to permit her to appear in the title role of Dumas' "Le Demi-Monde" during her engagement at the Thirty-ninth Street Theatre, beginning November 12. An announcement that she is likely to cause even the political candidates to smile happily for once.

When Harold Lloyd saw Barney Bernard and Alexander Carr in "Partners Again" at the Selwyn Theatre last night, the Selwyns don't care who knows that three of the greatest comedians in America were confined to the one playhouse.

At 2:30, Cecile's recital at Aeolian Hall to-morrow afternoon Peggy Wood, who was divorced last summer, will give a no party promises her guests the privilege of meeting the singer after the concert, provided they arrive sufficiently

### "Blacksmith" of Longfellow Put Into Fox Play

Rural Types From Poem Step Into Pictures With Much Appeal.

There has come to be a ten-twenty-third circuit in the movies, just as there used to be on the stage, and no pictures fill the bill more admirably for such a circuit than those of William Fox which satisfy with some persons what constitutes almost a gnawing hunger. They aren't high art, but they draw patronage among those who don't mind their emotion in the raw. Of such a breed is "The Village Blacksmith," just opened at the Forty-fourth Street Theatre, which hits the mark for which it was meant as unerringly as though it were aimed like a rifle.

In the present piece, for which the staidest of figures of Henry Wade Longfellow's poem was sufficient starting point, we have the sacrificing, gentle mother, the tender, pretty daughter, the gallant, spirited son, the town gossip and loafers, the mean, vindictive squire and his vicious son and, of course, in the prologue the village school and the boys in the old swimming hole. The humor of the exaggerated country types in all this was generally crude, the emotion often sentimental and the action sometimes artificial, leading naturally to the point where the misunderstood daughter says, "Please, please, father, don't look at me like that." But it all moved with such unflinching and at times practiced skill to its predestined end—the end, one might say, that had been predetermined for it almost from the first days of the movies.

The most effective scene perhaps went to George Hackathorne as the crippled young man who crawled to avenge his sister, dragging his useless legs after him through the mud and the rain that came with the absolutely essential rainstorm. Will Walling had little to do, despite his titular role, but look burly and periodically poke him in the jaw with righteous wrath at a given signal. Virginia Valli, Bessie Love, Tully Marshall and Eddie Gribbon also stood out in their parts, and the excerpts from Longfellow's cherished poem were for once handled with discretion, instead of being dragged through the mire like the famed youth.

### CHURCH ORGANIST'S RECITAL

**Lynnwood Farnham Plays Modern Music Principally.**

Lynnwood Farnham, organist of the Church of the Holy Communion, this city, gave his first recital in New York yesterday afternoon at Aeolian Hall. Excepting two selections from Bach, his program contained for the most part works by present day composers. An interesting toccata on a Gregorian theme, from the first symphony of Edward Shoenberg, opened the list. A "Meditation in St. Mark," by Philip James, was reminiscent of the music of Debussy, and here it was remembered that the Belgian master was organist at St. Claude's in Paris.

Among the other numbers were Pietro Yon's "Minuetto Antico e Moderno" and the "Pantomime," by H. B. Jepson, this composer being the organist of the chapel at Yale University. Mr. Farnham showed a fine command of his instrument, and his playing was very warmly received by the audience.

### DANISH VIOLINIST HEARD.

Rudolf Larsen, a Danish violinist, who first played here four seasons ago, and is said to have been assistant to Leopold Stokowski, gave his first evening at Town Hall. His list included arrangements by Auer of selections from Chopin, Beethoven, Paganini and Schumann. Tullis Marshall, violinist, and Kreisel, and Eruch, the minor concerto. He played in a commendable manner, and he was warmly applauded by a large audience.

### OPENING WEEK OF OPERA.

"Tosca," with Jeritta, Martinelli and Scotti, will open the fifteenth season at the Metropolitan under Mr. Gatti-Casazza on November 13. It followed on Wednesday by "Boris Godunov" with Chaliapin, Matzenauer and Marold.

Other openings of the opening week will be: "L'Amore del tre Re," Thursday with Bori and Messrs. Edward Johnson this first appearance with the company; "Dante's Story," Friday, with Easton, Jeritta, Sundelius, Paul Bender (debut) and Gustav Schützendorf (debut); "Macbeth," Saturday afternoon, with Mmes. Alda and Peralta, Messrs. Gigli and Chaliapin; "Samson et Dalila," Saturday night, with Matzenauer and Martinelli; and De Luca, "Cavalleria Rusticana" and "Pagliacci," will be sung in concert form Sunday evening, November 19.

"Tosca" will open the Brooklyn season at the Academy of Music Tuesday, November 14, with Bori, Egenet and Anthony, Gigli, De Luca and Bada.

### AKINS PLAY AFTER BATAILLE.

"La Tendre" to Leave the Empire Theatre November 18.

Henry Miller and Ruth Chatterton will complete their season at the Empire Theatre in "La Tendre" on Saturday, November 18. On Monday, November 20, Mr. Miller and Miss Chatterton will start their tour at the Broad Street Theatre, Philadelphia.

The following attraction at the Empire will be the new Zoe Akins comedy, "The Texas Nightingale," with Johanna Howland in the principal part, supported by a company including Cyril Keightley. This play, originally entitled "Greatness," will be Miss Akins' first work since the Empire since "Declasse," and Miss Howland's first appearance in New York since "The Gold Diggers."

### LECTURE ON ANCIENT EGYPT.

"Life in Egypt in 2000 B. C., as Shown by the Recent Excavations of the Metropolitan Museum of Arts," will be the subject for the first of a regular course of Saturday lectures commencing this afternoon. The lecture will be given by Herbert E. Winlock, Henry W. Kent will open the winter program of Sunday lectures with a talk to-morrow on "The Metropolitan Museum of Arts—Its Purpose."

### HOTELS AND RESTAURANTS.

**AFTER THE SHOW**  
The Side Show  
52nd St., cor. 7th Ave.  
SUPPER AND DANCING  
OPEN 10:30 NIGHTLY  
SUNDAYS, 9:00-11:00 P.M.  
LOU HOLTZ  
That Jolly Entertainer  
VERSATILE SEXTET  
Dance-compelling Music  
MATINEE TEA DANCES  
Every Saturday and Sunday Afternoon  
From 3:30 to 6:00 P. M.  
BETTY MUDGE, Directress

**HOTEL BREVOORT**  
Fifth Avenue  
CAFE LAFAYETTE  
University Place  
THE TWO FRENCH  
HOTELS AND RESTAURANTS  
OF NEW YORK  
OPEN ALL YEAR.

\$25 SINGLE-WEEKLY-DOUBLE \$40  
ELMWOOD HOTEL  
AMERICAN PLAN.  
East Orange, N. J., 30 minutes from New York City, D. & W. R. R. Rooms with private baths, telephone, a block from station in residential section, delightful climate, fine tables. Phone Orange 1401.

**HOTEL NETHERLAND**  
3th Ave. at 50th St.  
HOTEL THURSDAY  
124th St. at 4th Ave.  
HOTEL LUTHERAN, 207 West 70th St.  
HOTEL WILKINSON, 70th St. & West End Ave.

### WEBER AND FIELDS DENY THEY'RE PARTING

Happy and Packing Them In, They Say.

From Baltimore last night the following telegram was received from Weber and Fields:

"Will you please deny the rumor in New York that Weber and Fields will separate at the end of this week here owing to Joe Weber not being well. The above is absolutely false. Both of us are in the best of health and spirits and happy to be packing them in wherever we play."

### AMUSEMENTS.

**EMPIRE** 4th & 40th Sts. Evenings 8:20. Mat. To-day, Tues. & Wed. 2:30. SPECIAL ELECTION DAY MATINEE. **HENRY MILLER** RUTH CHATTERTON IN HENRY BATAILLE'S GREAT PLAY, "LA TENDRE" (FRENCHNESS)

**KRICHERBOCK** 117 & 78 Sts. Evs. 8:20. Mat. To-day & Tues. 2:30. "Heat blunder among shows" Tribune. A. L. ELLMAN'S Musical Production **The YANKEE PRINCESS** (From Kalmann's "DIE RAJADE" WITH VIVIANE THORPE, JOHN E. SEGAL, RAYMOND THORPE, MURRAY

**KLAN** 4th & 40th Sts. Evs. 8:20. Mat. To-day & Tues. 2:30. **The LAST WARNING!** (From Kalmann's "DIE RAJADE" WITH VIVIANE THORPE, JOHN E. SEGAL, RAYMOND THORPE, MURRAY

**BELASCO** West 44th St. Evenings at 8:30. Mat. To-day, Tues. & Wed. 2:30. "MISS ULRIC OUTDOES ALL EXPECTATIONS" EVENING NEWS. Time: 10:15. **LENORE ULRIC AS KIKI**

**ON THE STAIRS** With John Craig and James Crane! Daily's 63d St. Theatre. Evs. 8:30. Mat. To-day & Tues. 2:30.

**LYCEUM** 44th St. Evs. 8:30. Mat. To-day, Tues. & Wed. 2:30. **THE SCINTILLATING COMEDY HIT!**

**FRANCES STARR** LEAVE! EQUITY 40th St. Theatre. Evs. 8:30. Mat. To-day & Tues. 2:30. **JANE COWAN** AN ENCHANTING LOVE STORY. BEGINNING NOV. 13. "HOSPITALITY"

**FULTON** 16 St. W. of B'way. Evs. 8:30. Mat. To-day & Tues. 2:30. **ORANGE BLOSSOMS**

**FRAZER** WEST 42d St. Evs. 8:30. Mat. To-day & Tues. 2:30. **WILLIAM COURTNEY** IN "HER TEMPORARY HUSBAND" By Edw. A. Pavillon.

**Greenwich Village** TUESDAY, 7:45-8:30. Evs. at 8:45. Mat. To-day & Tues. 2:30. **SPECIAL MATINEE ELECTION DAY** EIGHTH WEEK OF "A FANTASTIC FRICASSEE" Special Midnite Perf. Sat. 11:45 p.m.

**HUDSON** 14th St. & Broadway. Evs. 8:30. Mat. To-day & Tues. 2:30. **GEO. M. COHAN** PRESENTS "THE HIT OF THE TOWN" SO THIS IS LONDON! A HOWLING SUCCESS! Special Election Day Mat. Tues. Nov. 7. GAITY 14th St. & Broadway. Evs. 8:30. Mat. To-day & Tues. 2:30. **LOYALTIES** "Today, Tues. & Wed. by John Galsworthy."

ing telegram was received from Weber and Fields:

"Will you please deny the rumor in New York that Weber and Fields will separate at the end of this week here owing to Joe Weber not being well. The above is absolutely false. Both of us are in the best of health and spirits and happy to be packing them in wherever we play."

### AMUSEMENTS.

**NEW AMSTERDAM THEATRE** 124 W. 43 St. Evs. 8:30. Mat. To-day, Tues. & Wed. 2:30. **ZIEGFELD FOLLIES**

**HENRY MILLER'S** 124 W. 43 St. Evs. 8:30. Mat. To-day, Tues. & Wed. 2:30. **INA CLAIRE** AND CO. including BRUCE McRAE, in the "Preposterously Clever" Comedy **?The Awful Truth?** SPECIAL MATINEE ELECTION DAY

**CINCHAM GIRL** (Best Musical Show in Town.)—Alma Dale and Earl Carroll. Mat. To-day, Tues. & Wed. 2:30.

**VANDERBILT** West 48 St. Evs. at 8:30. Mat. To-day, Tues. & Wed. 2:30. **THE TORCH BEARERS** OF HILARIOUS COMEDY

**GLOBE** Pop. Mats. Today & Tues. LAST 2 WEEKS.

**George White's Scandals** Paul Whitman & His Galois Box at Orch. Rare Collection of New Beauties. Extra Matinee Election Day, Tues., Nov. 7. 7:45-8:30. Mat. To-day & Tues. 2:30.

**LIBERTY** 117 & 78 Sts. Evs. 8:20. Mat. To-day & Tues. 2:30. **MOLLY DARLING** FUNNIEST MUSICAL HIT IN TOWN

**GEO. COHAN** 14th St. & Broadway. Evs. 8:30. Mat. To-day & Tues. 2:30. **NORA BAYES** "QUEEN OF MELODIES" IN "MUSIC BOX" Evs. 8:30. Mat. To-day & Tues. 2:30. Extra Mat. Election Day. Mat. To-day & Tues. 2:30. **"FAR BETTER THAN LAST YEAR'S SHOW"** "Grandest Than Last Season."—Times

**SAM H. HARRIS** presents **IRVING BERLIN'S NEW MUSIC BOX REVUE** of 1923 Staged by HANSARD SHORT.

**SAM HARRIS** W. 42 St. Evs. 8:30. Mat. To-day & Tues. 2:30. **IT'S A BOY** Wm. Anthony McGuire's New Comedy Staged by Sam Forrest.

**CORT** W. 48 St. Evs. 8:30. Last 2 Weeks. Mat. To-day & Tues. 2:30. **WALLACE EDLINGER** NASH O'NEAL'S HACKETT'S MERRY COMEDY **CAPTAIN APPLE JACK** Staged by Author & Sam Forrest.

**BETTER TIMES** AT THE HIPPODROME MATS 2:30 DAILY MATS 2:30 NIGHTS 8:15

**AMUSEMENTS.**

Evening **WINTER GARDEN** Pop. Mat. 8:10. **The PASSING SHOW** of 1922 Presenting WILLIE and EUGENE HOWARD

**CENTURY** Theatre, 62d St. & Cent. Park W. Evs. 8:30. Mat. To-day, Tues. & Wed. 2:30. **SALLY, IRENE and MARY**

**49th ST.** Theatre, W. of B'way. Evs. 8:30. Mat. To-day, Tues. & Wed. 2:30. **WHISPERING WIRES**

**PRINCESS** Theatre, W. 30th St. Evs. 8:30. Mat. To-day & Tues. 2:30. **6 CHARACTERS** SEARCH "AN AUTHOR" (From Kalmann's "DIE RAJADE")

**39th ST.** Theatre, W. of B'way. Evs. 8:30. Mat. To-day, Tues. & Wed. 2:30. **THE MONSTER** EXTRA MATINEE ELECTION DAY. Maxine Elliott's 39th St. W. of B'way. Evs. 8:30. Mat. To-day & Tues. 2:30.

**The Faithful Heart** TUESDAY EVENING NEXT AT MAXINE ELLIOTT'S THEATRE. HARRY HARRIS with PRESENT "RAIN." A NEW PLAY FOUND ON W. SOMMERSET MAUGHAM'S STORY. "MISS THOMPSON," BY JOHN COLLINS AND CLARENCE RAN. DOLPHIN WITH HEANNE EAGLES STARRING WITH JOHN H. WILLIAMS. SEATS NOW ON SALE.

**CANARY** 41st St. & Broadway. Evs. 8:30. Mat. To-day, Tues. & Wed. 2:30. **AL'S "The Old Soak" HERE!** BY DON MARQUIS. PLYMOUTH 14th St. & Broadway. Evs. 8:30. Mat. To-day & Tues. 2:30.

**BELMONT** 14th St. & Broadway. Evs. 8:30. Mat. To-day & Tues. 2:30. **KENNY** LAST TWO WEEKS!

**ASTOR THEATRE** B'way at 45th St. TODAY at 2:30—TONIGHT at 8:30 500 ORCH. SEATS, MATS. 50c 500 ORCH. SEATS, EVS. \$1.00 WILLIAM FOX Presents

**"THE TOWN THAT FORGOT GOD"** AN ENTIRE TOWN SWEEP AWAY IN A TERRIFIC AND GIANTIC FLOOD. Directed by HARRY M. TOLLAND, who staged "Over the Hill." THE MOST SPECTACULAR AND THRILLING PHOTO DRAMA EVER STAGED!

**AMUSEMENTS.**

**BROADHURST** Theatre, 44 W. B'way. Evs. 8:30. Mat. To-day, Tues. & Wed. 2:30. **SPRINGTIME OF YOUTH** The "PERFECT" MUSICAL PLAY!

**Ambassador** Theatre, 49th St. W. of B'way. Evs. 8:25. Mat. To-day & Tues. 2:30. **THE LADY IN ERMINE** with Wilda Bennett and Walter Woolf.

**COMEDY** Theatre, 41st St. W. of B'way. Evs. 8:30. Mat. To-day & Tues. 2:30. **THIN ICE** COMEDY HIT!

Arthur Hopkins Presents **ETHEL BARRYMORE** in "Rose Bernd" by Hauptmann

**LONGACRE** Theatre, W. 48th St. Evs. 8:30. Mat. To-day & Wed. 2:30. **SWIFTY** ON MONDAY NIGHT NOV. 6 William A. Brady, Ltd., Will present a Musical Play called **GOES SHE UP**

Book by Frank Craven, author of "First Year" Lyrics by Joseph McCarthy, of "Irene" EXTRA ELECTION DAY MATINEE.

**ELTINGE** Theatre, W. 42d St. Evs. 8:30. Mat. To-day & Tues. 2:30. **FLORENCE REED** in "EAST OF SUEZ" BY W. SOMMERSET MAUGHAM.

**MOROSCO** West 45th St. Evs. 8:30. Mat. To-day, Tues. & Wed. 2:30. **WHY MEN LEAVE HOME** HOPWOOD'S LAUGHING KNOCKOUT SEATS SELLING 5 WEEKS AHEAD.

**MATINEE TO-DAY 2:30** GARRICK 63 W. 35 St. Evs. 8:30. Mat. To-day & Tues. 2:30. **ROB** Subscription Books Open for Season.

**REPUBLIC** West 42d St. Evs. at 8:30. Mat. To-day & Tues. 2:30. **Abies Irish Rose** 44th St. Theatre, W. 44th St. TWICE DAILY, 2:30-8:30 WILLIAM FOX Presents

**the VILLAGE BLACKSMITH** Founded on Longfellow's Famous Poem. An Honest Motion Picture Entertainment Directed by JACK FORD.

**AMUSEMENTS.**

**JOLSON'S** 59th St. Theatre at 7th Ave. MATS. TO-DAY, ELEC. DAY & THURS. **THE WORLD WE LIVE IN** The insect play by Josef and Karel Capek.

**SHUBERT** Theatre, 44 W. B'way. Evs. 8:30. Mat. To-day & Tues. 2:30. **GREENWICH VILLAGE FOLLIES** Fourth Annual Production.

**BIJOU** West 45th St. Evenings 8:30. Mat. To-day, Tues. & Wed. 2:30. **GRACE GEORGE** in "TO LOVE" by Paul Genaldy. With Norman Trevor-Robert Warwick

**JOHN GOLDEN SUCCESSES** **MADGE KENNEDY** in "SPITE" CORNER By Frank

**GRAVEN HEAVEN** LITTLE W. 44th St. Evs. 8:30. Mat. To-day & Tues. 2:30. **BOOTHY** W. 44th St. Evs. 8:30. Mat. To-day & Tues. 2:30. EXTRA MATINEE ELECTION DAY

**3 CHAUVES** from MOSCOW CENTURY MATS TRUE & SAT. 10:15 ROOF CALABROO EVS. 8:30. 10 MONTH MATINEE TO-DAY 2:30.

**TIMES SQ.** W. 42 St. Evs. 8:30. **THE FOOL** "Arousing, Thawking, Unblinking, Theatrical Piece Admirably Acted."—Alexander Weekly. "The Laughing Hit" MATINEE TO-DAY 2:30 POP. PRICE MAT. TUESDAY

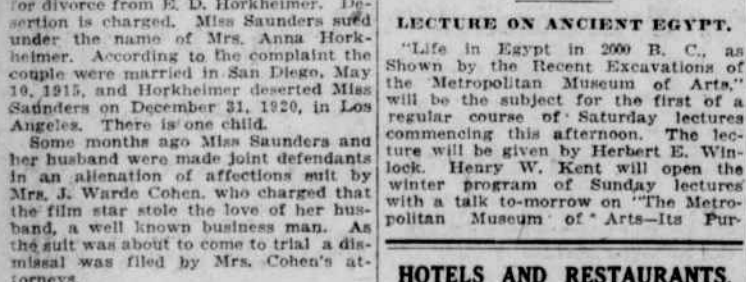
**SELWYN** W. 42 St. Evs. 8:30. **BERNARD & CARR PARTNERS AGAIN** World's Laughing Hit MATINEE TO-DAY 2:30 POP. PRICE MAT. TUESDAY

**RITZ** W. 45th St. MAT. TODAY & ELEC. DAY **"BANCO"** With Lola Fisher, Alfred Lunt, Francis Byrne.

**SCREEN'S MIGHTIEST ACHIEVEMENT** **"DOUGLAS FAIRBANKS IN ROBIN HOOD"** LYRIC Theatre, 42nd St. Evs. 8:20. W. of B'way. MATS. 2:30. Evs. Sat. & Sun. Mat. 50c to \$2.00. Daily Mat. 50c-\$1.50.

### Suburban Home Sites In the Hudson Valley

REAL ESTATE brokers from the towns of great estates and comfortable suburban homes along the historic east bank of the Hudson River, north to Peekskill, will tell of building developments and opportunities for home owning in those communities, in to-morrow's (Sunday) Real Estate Section of The New York Herald. Their articles will be illustrated.



### THE NEW YORK HERALD

280 Broadway Telephone Worth 10,000

Herald Real Estate advertisements are excellent guides to all classes of property for sale and for rent. Many desirable suburban residences, farms, business properties and apartments advertised in The New York Herald daily.

**ISA KREMER** (Knebe Piano.)

**MOISEWITSCH** PIANO RECITAL (Mason & Hamlin Piano)

**NEW YORK SYMPHONY** WALTER DAMROSCH, Conductor Aeolian Hall, To-morrow (Sun.) Aft. at 3. Mus. EMMA CALVE, Soloist.

**Carnegie Hall** Thurs. Aft. Nov. 9, at 3. Evs. Nov. 10, at 8:15

**Beethoven—Wagner** "Eroica" Symphony—BETHOVEN. SHERIDAN, Art. H. W. SWANER. BRUNHILDE—ELSA STREHLER. SIEGFRIED—RICHARD CHODOS. Tickets at Box Office. George Engel, Mgr.

**BROADHURST THEATRE** MONDAY, NOV. 6 at 8:30 LEE KEEDEK presents **HUGH WALPOLE** Lecture Subject—Joseph Conrad Tickets 50c to \$1.50 at Box Office

LEE KEEDEK Presents **Sir BASIL THOMSON** R. C. B. "My Experiences at Scotland Yard" TO-MORROW NIGHT at Broadhurst Theatre, 44 St. 120 to \$2 Now W. of B'way at 19th Office

**CARNEGIE HALL**, To-morrow Night at 8:30

**CHALAPIN** Return to America after European Triumphs. Seats now at Box Office. Baldwin Piano. Mgt. Metropolitan Musical Bureau & S. Huron

Hippodrome—To-mor'w, (Sun.) Aft. at 3—John **H'KORMACK** Tickets \$1, \$1.50, \$2, \$2.50 (plus 10% Tax) Now on sale at Hippodrome Box Office.

**Carnegie Hall**, Wed. Evs. Nov. 8, at 8:15. PIANO RECITAL—MISCHA **LEVITZKI** Seats Box Office. Mgt. Daniel Mayer. (Steinway)

**TOWN HALL**, TO-DAY at 3. "CELLO RECITAL"—FELIX **SALMOND** Walter Gold at the Piano. Mgt. Annie Friedberg, Mason & Hamlin Piano

**TOWN HALL**, To-morrow (Sun.) Evs. at 8:15 **MISERENDINO** Mgt. Daniel Mayer. Knebe Piano.

**APOLLO THEATRE** Sunday Matinee at 3. Evs. 6:20—Other Days at 2:30 & 8:20—Prices Nights 50c 42nd St., West of Broadway to \$1.50. All Matinees 50c and \$1.00 SPECIAL PRESENTATION UNDER Mr. GRIFFITH'S OWN SUPERVISION

**HIPPODROME—TO-MORROW EVE. 8:30** GREAT BIG POPULAR PROGRAM

**SOUZA** AND HIS BAND John Philip Sousa, Conductor Assisted by The Seventh Regiment N. Y. N. G. Band and Trumpet Corps. Lieut. Francis W. Sutherland, Bandmaster. 200—MUSICIANS—200 Popular Prices. Seats Now On Sale.

**B. S. MOSS** Queen of the **Moulin Rouge** Theatre, 45th St. W. of B'way.

**CAPITOL** 30 ANNIVERSARY WEEK "THE SIN FLOOD" B'way at 51st. Capital Grand Orchestra. "TO HAVE AND TO HOLD" with SUNDAY! Betty Campbell and Bert Lytell.

**PLAZA** RUPERT HUGHES'S "REMEMBRANCE" 40th St. at 6th Ave. Evs. 8:30. Mat. To-day & Tues. 2:30. "Burning Bands" with Wanda Hawley

**CORT** W. 48th St. This morning at 10:30 Special Matinee. Seats \$1.00 to \$2.50. "THE BOOK OF JOB" The Greatest Drama of All Time Benefit \$1.00 to \$2.50. "NEAR EAST RELIEF" tax.

**RIVOLI** MEIGHAN "The Man Who Saw To-morrow" A Paramount Picture 49th St. 4th Ave. at 10th St. "The Young Rajah" TO-MORROW.

**RIALTO SWANSON** A Paramount Picture 100 W. 42d St. "The Young Rajah" WILLIAMSON'S "WONDERS OF THE SEA" REG. THOMAS NEIGHAN in "The Man Who Saw To-morrow."

**MARK STRAND** JACKIE COOGAN in "OLIVER TWIST" 137 & 47 St. Strand Symphony Orchestra and the Famous FOLKIE BALLET. TO-DAY Special Showing 10:30 A. M.

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